

OLD TAPESTRIES BY AUCTION

RARE OFFERINGS AT THE DUVEEN BROS. SALE.

Top Price of the Day Only \$1,000. Paid for a Spanish Wall Panel—Total for the Day \$11,594.—Mrs. James Henry Smith Buys—Furniture to Go Today.

Textiles centuries old were put up at auction at the American Art Galleries yesterday afternoon. It was the third session of the Duveen Bros. sale. For the most part the prices which the buyers offered for them were a small fraction of what the Duveens had asked while they were on exhibition in their galleries, and the purchasers seemed less generous than if they were buying from a private collection. The proceeds of the entire afternoon's sale amounted to \$11,594.

The textiles showed a great variety in subject and kind. There were tapestry pillows and embroidered pillows, ecclesiastical vestments, wall panels, covers, valances, lambrequins, table covers, altar frontals, baldachins and remarkable pieces of brocade.

The thing which brought the highest price was a Spanish wall panel thirteen and a half feet long and nine feet wide. It was bid in for an unknown purchaser at \$1,000. The prevailing tone was a rich ruby red which showed many different shades in the velvet texture. Standing out from this background was an elaborate coat of arms in silver thread with details worked in modest shades of silk.

The border design was done in the same material.

An eighteenth century Spanish baldachin, a canopy for a royal wedding, fell to Mrs. James Henry Smith for \$200. It was velvet and the color was a perfect sapphire blue and was richly embellished with needlework in gold and silver thread. The design showed birds, flowers, lover's knots and other devices symbolical of the purpose for which it was made.

Ecclesiastical robes were shown in great variety. Most of them went for \$40 or \$50. Mrs. James Henry Smith bought a set of clerical vestments consisting of two priest's robes and a chasuble for \$150. They dated from the sixteenth century and were of silk and satin brocade richly embellished. Mrs. W. Storrs Wells got a seventeenth century vestment of silk brocade embroidered in the Persian style for \$40.

David Warfield bid in a Florentine cape of the sixteenth century. It was of ecor velvet, completely covered with an elaborate embellishment of birds, animals, vases and floral scrolls. He paid \$100 for it. A man's director coat of brown striped silk, with all sorts of flowers and vines figured upon it fell to some body for \$12.50 and a green velvet Genoa doublet trimmed with gold braid and gilt buttons, dating from the seventeenth century, went for a trifle more. A cardinal's costume handed down from the eighteenth century, made of velvet, and showing an ecclesiastical coat of arms intertwined with sacred flowers and leafy scrolls, was bid in for \$80. It was a two piece suit.

A seventeenth century Venetian altar frontal cloth of silver with a remarkable embellishment of floral sprays and festoons of gold thread, fell to an anonymous buyer for \$50. Mrs. W. Storrs Wells bought a more elaborate altar frontal for four times as much. It was of dark green Genoa velvet, profusely embellished with applique and needlework done in gold and silver thread, showing bold floral and leafy scrolls and ecclesiastical symbols. It dated from the eighteenth century.

There were wall panels of many sizes and of varied colorings. Charles B. Alexander bought a sixteenth century panel the prevailing color of which was a rich red and green. The design was an archaic scroll. David Warfield got a panel of the next century done in thread and applique and needlework of Genoa velvet. It was smaller than Mr. Alexander's. He paid \$75 for it. Another panel, one of the best in the sale, went to an anonymous buyer for \$85. It was of Genoa velvet, decorated with a fine foot piece. Portuguese valance of a shade of old red with Vandykes in cloth of gold.

Robert Maxwell bought a most wonderful colored satin damask curtain. It dated from the eighteenth century. The prevailing shade was salmon pink and against it shone a bold floral design in lighter shade. He paid \$75 for it. Ogden Ellis purchased a similar curtain, except that it was pale blue and somewhat larger. It was embellished with floral sprays and sprays, with a central medallion and border of festoons, and birds. The color of the embroidered designs was most delicate.

Mrs. Elsie De Wolfe bought a French curtain of the Louis Quinze period, the prevailing shade of which was green. The embroidered designs were done in many subdued colors—yellow, pale red, blue and blue—and showed floral sprays, arabesques and other decorative motifs. Portuguese velvet of cream white satin was bought for George Drexel of Philadelphia. The price was \$25.

The sale was concluded with the offering of a few old paintings in frames. Mrs. De Wolfe bought an oil portrait done after the manner of Vermeer. It was unsigned. She paid \$200 for it.

The sale continues this afternoon. The major part of it will be taken up with pieces of Chippendale. A dozen old musical instruments, including a harpsichord, and a number of other items of the beginning and form an important part of the day's sale.

TRIANGLE COLLEGE DEBATE.

Yale-Harvard-Princeton Debate on Corporations on March 20.

PRINCETON, N. J., Feb. 4.—After considerable deliberation by Yale, Harvard and Princeton a subject for the triangle debate to be held this year has been chosen. It is "Resolved: That all corporations engaged in interstate commerce should be compelled to take out a Federal charter." This subject was proposed by Yale.

Three debates will be held on the evening of March 29 at Cambridge, Princeton and New Haven. Harvard has the affirmative of the question against Princeton here. Yale the affirmative against Harvard at Cambridge, and Princeton the affirmative against Yale at New Haven. The first triangle debate will be held two years ago, when the Fergusons, arguing on both sides of the same question, defeated both Harvard and Yale on the same night.

DR. MOORE GOES TO RAHWAY.

Quits Seminary at Huntington, L. I., to Superintendent Reformatory.

RENTONING, L. I., Feb. 4.—The Rev. Dr. Frank Moore, president of the Methodist Conference Seminary here, handed his resignation to the trustees to-day. Dr. Moore has been at the head of the seminary since 1901. He gave as his reason for resigning the fact that on Wednesday he had been asked to accept the position of superintendent of the Rahway Reformatory at Rahway, N. J., and had decided to accept the offer.

A petition signed by the 175 students of the seminary was handed to the trustees asking them to try to prevail upon Dr. Moore to remain and, failing in this, to appoint Vice-President Harry M. Hubbell as successor of Dr. Moore.

The trustees accepted Dr. Moore's resignation, to take effect on March 15. No successor has yet been appointed.

HISTORIC SWORD FOR BRIDE.

Rear Admiral Cook Gives Niece Weapon He Wore From Boyhood.

NEW HAVEN, Feb. 4.—Ray Graham Biglow of Boston, Yale '08, son of Lucius H. Biglow of 340 West End avenue, New York, and Miss Harriet Chamberlain Moseley, daughter of William H. Moseley of this city, were married this afternoon in the United Church.

The ceremony was performed by President Faunce of Brown University, assisted by the Rev. Herbert J. Wyckoff, pastor of the church. The maid of honor was Miss Leslie Beebe of Melrose, Mass., and the best man was Seth H. Moseley of New York, brother of the bride. The ushers were classmates of the bridegroom at Yale.

Nearly 200 guests sat down to an old fashioned breakfast at the New Haven House, of which the bride's father is proprietor.

Just before the bride left her table to prepare for her departure her great uncle, Rear Admiral Frank A. Cook, presented her with his sword with which he cut her wedding cake. This sword was presented to her great uncle by her father when as a boy he first entered the navy. It was carried by him all through the War of the Rebellion and the Spanish War. In the latter war Rear Admiral Cook was Captain of the Brooklyn, and when Cervera surrendered to him on that ship wore the sword.

HARD JOB FOR A PARSON HERE.

Dr. Eaton Hears From His Fellow Baptists of the Difficulties.

The Rev. Dr. Charles A. Eaton, formerly pastor of the Euclid Avenue Baptist Church in Cleveland, who had come to assume the pastorate of the Madison Avenue Church in New York, heard from some of his brother ministers who welcomed him last night at a dinner given at the Hotel Manhattan by the Baptist Social Union how difficult was the work of a clergyman in this city and how lonely the field of his labor. The Rev. Dr. R. P. Johnson of the Washington Heights Church gave the new rector the most vivid pictures of the task that is before him.

"The course of the New York religious field," said he, "is its narrow two by four ministry, with a vision only as big as you could cover with a pin point. The spiritual opportunities of New York are crying for men with empires in their vision. We need here men in the pulpits with visions as broad as those of the masters of finance and the captains of industry."

"New York stands as a great opportunity—the greatest opportunity in the world—for the man who wants to work. In other countries New York stands for America. Its underground railroads, its overhead railroads, its divorce suits, its monkey dinner all find a place in the eyes of the world and circle the world on the wings of fame. The man who is at work here is working in the very focus of the world's interest."

"Yet the very things that have made this city famous may make it infamous. Its riches may be the cause of its poverty. Civic corruption may breed general corruption. The clean of the cross of Christ elevated above this city would shine further than from any other city. This is the reason that when a minister comes to New York he finds himself facing the hardest proposition of his life. A man who hasn't got fighting blood in his veins had better keep out of the New York ministry."

Edward Judson of the Memorial Washington Square Church told Dr. Eaton that he should ignore the popular belief that New York was the graveyard for Baptist preachers, for he would find some fairly lively corpses in this vicinity. He also told the new pastor that before he had lived long in New York he would know that the clean of the cross of Christ elevated above this city would shine further than from any other city. This is the reason that when a minister comes to New York he finds himself facing the hardest proposition of his life. A man who hasn't got fighting blood in his veins had better keep out of the New York ministry.

OPPOSE FREE TEXT BOOKS.

Kansas Catholics Send Protests to the Legislature.

TOPEKA, Kan., Feb. 4.—The proposal to furnish free text books to the school children of Kansas is bringing protests to the Legislature from the Catholics of the State. Two protests arrived this morning and were introduced into the Senate by Senator Travis. They were from the parishioners of St. Mary's Church of Woodson county and St. Martin's Church of the same county. The petitioners say in part:

"Now, we Catholics of Kansas, as in every State in the Union, have little benefit from the public schools for reasons known to every intelligent man. We are taxed equally with all other property owners, we do not monopolize property, we do not monopolize schools. We consider such a proposed law an unjust proposition, directed against us, and we oppose it."

The petition also demands the repeal of the Barnes High School law.

CARS FOR WESTERN MARYLAND.

Court Authorizes Receiver to Discount Certificates and Issue New Ones.

BALTIMORE, Feb. 4.—Judge Morris assigned an order to-day authorizing Receiver Bush of the Western Maryland to spend not to exceed \$800,371.55 for 300 steel box cars, 550 steel gondola cars and five Pacific type locomotives.

To enable Receiver Bush to purchase the equipment Judge Morris authorized him to discount and retire all certificates of indebtedness dated March 1, 1909, and pay on or before March 1, 1911. This issue is to be part of an issue of \$2,000,000.

NAMELESS LOST SHIP.

No Answer Yet to the Question What Boat Foundered Off Hatteras.

William Stiegel, who was aboard the Diamond Lightship, off Hatteras, when on Saturday morning a small freight steamship foundered within sight of the lightship's crew, got here yesterday by the Norwegian steamship Deromero from Santiago. Stiegel said the strange vessel was making heavy weather of it in a fifty mile gale and that she was about nine miles off the lightship when she disappeared. There was a slight haze on the sea, which were confused and high, and the little steamship could be seen only indistinctly. She had two masts and a single black funnel and looked like an American.

Various conjectures as to her name have been negated by the arrival of the suggested craft in port. The Diamond Lightship was yesterday, when the freighter Munin, from New York, reported off Sapelo Island, just north of Darien.

THE REACTORS.

Sailing yesterday for Bermuda by the Bermuda Atlantic liner Prince George.

Mr. and Mrs. H. L. Preston, Mr. and Mrs. W. H. Hallowell, Mr. and Mrs. D. H. Corwin, Mr. and Mrs. W. W. Day, Mr. and Mrs. R. W. Day, Mr. and Mrs. W. W. Day.

BEETHOVEN CYCLE BEGUN

NEW YORK SYMPHONY SOCIETY CONCERT.

The First and Second Symphonies and a Trio for Flute, Bassoon and Piano Performed—Walter Damrosch Plays the Harpsichord and Also Conducts.

The New York Symphony Society began yesterday afternoon at Carnegie Hall a special series of concerts devoted to the performance of music by Beethoven. It will be recalled that such a series was given last year on Sunday afternoons and that it aroused extraordinary public interest. Doubtless a similar result will be obtained again, though the first concert yesterday, by reason of its comparatively unimportant material, did not attract an audience of more than usual size.

The programme consisted of the First Symphony, the scene and aria, "Ah, perfido," the trio for flute, bassoon and harpsichord, and the Second Symphony. Mme. Jonelli sang only in recent years, and the trio, printed only in recent years, was played by Messrs. Barrere, Menard and Damrosch. As a whole the concert was most enjoyable, though there was nothing in it to excite keen emotion. Mr. Damrosch experimented with the introduction to the finale of the First Symphony by giving it to a solo violin, an effect not contemplated by the composer, but not so wicked as to deserve severe condemnation. The symphony was performed with fine precision and general finish of style.

The trio, which was composed by Beethoven before his twentieth year, is supposed to have been written for the Westernholt family in Bonn. At any rate Mary Anne Westernholt played the harpsichord, her father played the bassoon and her brother played the flute. Beethoven is said to have numbered the young woman among his frequent lovers. So there goes a pretty little romance. The trio is cleverly written, especially the variations, and it was excellently played. But harpsichords are not intended for Carnegie Hall.

THE ORATORIO CONCERT.

Mendelssohn's "Elijah" Takes Its Place in the General Memorial Plan.

The Oratorio Society's third concert took place at Carnegie Hall last night and took its place as the last of the series of entertainments given by the Damrosch brothers in honor of the 100th anniversary of the birth of Mendelssohn. Naturally, therefore, the oratorio was "Elijah." The statement of this fact is in itself almost sufficient account of the concert. The Oratorio Society has had much experience with this work, and its manner of performing it is quite familiar. It should be said that the choral work was uncommonly good last night. In proof, some of attack and general unanimity the chorus has greatly improved in recent seasons.

The soloists were Mme. Jonelli and Vera Curtis, soprano; Janet Spencer and Katherine Bushnell, contraltos; Dan Beddoe, tenor, and David Bishop, baritone. Mr. Beddoe put to us credit an excellent delivery of "If with all your hearts," and Mr. Bishop sang "Is not his word like a fire?" with fine spirit. Miss Spencer sang her music generally very well, but there was not much style in Mme. Jonelli's contributions to the evening's delights.

Semblich's Farewell to Brooklyn.

Last night's performance of "Le Nozze di Figaro" at the Brooklyn Academy of Music was in effect Mme. Semblich's farewell to Brooklyn audiences and was the occasion for the biggest crowd the academy has ever seen. The house was turned away after the doors were closed even to standees. The committee of the Academy gave Mme. Semblich a silver bowl, and she sang her music generally very well, but there was not much style in Mme. Jonelli's contributions to the evening's delights.

Clifford Wiley Sings English Songs.

Clifford Wiley, baritone, gave a recital of songs and ballads in English at Mendelssohn Hall last night. His programme contained numbers by Cowen, Arthur Somervell, Harry Rowe Shelley, Tosti, Elgar and others. The performance was very good. An audience of moderate proportions encouraged Mr. Wiley's invasion of the English field with excellent plaudits.

"La Wally" at the Metropolitan.

Catalani's "La Wally" was repeated at the Metropolitan Opera House last night and was heard by an audience of fair size. The performance, like the usual cast appeared, was good. Mr. Toscanini conducted with the ability and enthusiasm which he has shown at previous presentations of the opera.

News of Plays and Players.

Charles Frohman has just completed an especially designed Western tour for Miss Marie Doré that will eventually extend as far as San Francisco, affording Miss Doré her first appearance in that city as a star. Upon this tour, which will commence after her coming engagement in New York, Miss Doré will appear in "The Morals of Marcus" as well as in her new play, "The Rusted Girl."

Powers-Ludington.

The wedding of John C. Powers and Miss Helen A. Ludington, daughter of Mrs. Benjamin Ludington of this city, took place at 4 o'clock yesterday afternoon in the Madison Avenue Presbyterian Church, Madison avenue and Seventy-third street. The Rev. Dr. Abbott E. Kittredge, pastor of the church, performed the ceremony. Mrs. Nelson M. Shurtz was the matron of honor, and in the bridal procession were Miss Florence Powers, the flower girl, a niece of the bride, and Master Stewart Powers, a nephew, who was page. Walter Edgar Powers, a brother of the bridegroom, was the best man, and the ushers were William A. Powers, Frederick Phillips, Frank Barker, William A. Rood, William Post and Eugene J. Koop. A reception followed the ceremony at the home of the bride's mother, 41 East Sixty-ninth street.

Le Boutillier-Stevenson.

The marriage of Thomas Le Boutillier of this city and Miss Florence Stevenson was celebrated at 4 o'clock yesterday afternoon at the home of the bride, 18 East Seventy-ninth street. The Rev. Walter Ferris of Syracuse, N. Y., a cousin of the bride, performed the ceremony. Miss Stevenson, who was given in marriage by her brother, Malcolm Stevenson, wore a white satin gown, and her old point lace veil was caught with a spray of orange blossoms. She carried white orchids and lilies of the valley. Mrs. James Russell Harris, a sister of the bride, was the matron of honor. John Le Boutillier, a brother of the bridegroom, was the best man. After their wedding trip Mr. and Mrs. Le Boutillier will live at Westbury, L. I.

Skinner-Demarest.

The wedding of Edmund Norton Skinner of Denver, Col., and Miss Gene Demarest, daughter of Mr. William G. Demarest, took place yesterday at the home of the bride's mother, 24 West 100th street. The Rev. Duncan Brown officiated. Mrs. Victor M. Erie was the matron of honor, and T. M. L. Skidmore was the best man. The bride was given away by her brother, Edmund Skinner. The wedding was held at the home of the bride's mother, 24 West 100th street.

The Reactions.

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BARON VON HOFFMANN DEAD.

Nearly 80 years in Wall Street—Marquis de Mores His Son-in-Law.

Louis A. von Hoffmann, well known in New York for nearly fifty years, died yesterday at his home in Paris at the age of 84. Baron von Hoffmann—the older generation always gave him his title—was born at Leipzig. With his father, Louis von Hoffmann, he came over here in 1860 and went into the banking business, the elder von Hoffmann then establishing the Stock Exchange firm of L. von Hoffmann & Co. He died a few years afterward, and his son, who was head of the firm through half a dozen panics, was a special partner when he died.

Baron von Hoffmann was one of the founders of the Knickerbocker Club and retained his membership up to about three years ago, when he resigned because he had gone to live abroad. He retained membership in the Tuxedo Club and the Union Club.

The Baron married Miss Grymes of the old Staten Island family, from which Grymes Hill takes its name. For many years the von Hoffmanns lived on a beautiful estate on Grymes Hill and there entertained many distinguished visitors. They also had a villa near Cannes, France, which was likewise a gathering place for many well known people. King Edward was entertained there while he was Prince of Wales.

Among those who visited the family at their home on Grymes Hill was the young Marquis de Mores, son of the Duke of Vallombrosa. In 1883 he married Miss Medora von Hoffmann and subsequently had a varied career. With his young bride he went out to the Bad Lands of Dakota and founded the town of Medora, named for his bride, with the idea of making it the centre of the packing industry and fighting the cattle combination. There are still standing some of the pretentious buildings which he erected at that time. He aroused the ire of the cattlemen of that country and finally his house was surrounded and a pitched battle ensued in which the Marquis killed one of the attacking party. He was tried for murder, but acquitted. While he was locked up in a little Western jail his wife, who herself had a reputation as a rifle shot, elected to share his confinement.

The cattle enterprise proving a failure, the Marquis went back to France, fought several duels and in 1890 embarked on a foolhardy expedition across the Sahara from Tunis to bring relief to the Khalifa in his struggle against the British. He was robbed and murdered by his escort. His widow spent a great deal of money in recovering his body and bringing his assassins to justice. The case attracted attention because of the circumstantial story told at the time that the murder had been inspired by certain elements in the French Government because De Mores had incriminating evidence in the Dreyfus case.

Baron von Hoffmann took up his residence permanently abroad about the time his son-in-law was killed and had divided his time between his home in Paris and the villa at Cannes. His wife died in Paris some years ago. He visited this country last in 1903, when he came over here with his daughter, the Marquis de Mores, who at that time made a flying visit to the ill-fated town of Medora on the Dakota plains, where her honeymoon had been spent. Her son, Louis de Mores, is now the Duke of Vallombrosa and of Anagni, having inherited his grandfather's titles. He was born in this country and is now 23 years old. He and his mother had been living with Baron de Hoffmann in Paris. A younger daughter of the Baron married Baron von Stumm of the German Embassy in Washington.

OBITUARY.

William Woodson, an editor connected with the American Press Association, New York city, died yesterday in St. John's Hospital, Yonkers, as the result of injuries sustained at the Glen Head station of the New York Central Railroad last Saturday morning, when he slipped and fell beneath the wheels of a freight car. He was born in Ivy, Va., and was 54 years old. His first wife died four years ago, and he married Miss Alice Folsom Covert of Yonkers, N. Y., on August 17, 1908. He was a member of the Washington Avenue Baptist church, Yonkers. His wife is survived by a sister, Miss Betty Woodson of Charlottesville, Va., and two brothers, Eugene Woodson and L. Woodson. The funeral will be held from the home in Yonkers at 11 o'clock this morning. The interment will be at the Mount Pleasant cemetery, Yonkers.

Agnes Hall Putnam, wife of George Palmer Putnam of 216 West Seventy-ninth street, treasurer of the Perth Amboy Terra Cotta Company, died on Tuesday at her home, where she was travelling for her health with her eldest son, George Palmer Putnam, Jr. Mrs. Putnam was a daughter of the late Edward J. Hall and Mrs. Hovey of Buffalo and was married in 1871 to George Palmer Putnam. She was a member of the Daughters of the American Revolution and a trustee of the Riverside Association, an organization of settlement workers in Fifty-ninth street. She is survived by one daughter, Mrs. Ira Remsen, daughter-in-law of President Remsen of Johns Hopkins University, and by three sons, George Palmer Putnam, a naval aviator, born Putnam and Edward Hall Putnam.

Dr. Joseph Bernhard March, who died suddenly at his residence, 215 West Thirty-ninth street, was born in Germany October 19, 1847, and was educated at the University of Berlin. He was a member and the last survivor of the North Pole expedition of 1871-1872 on the steamer "Teesdalen" under the command of Dr. March. He served as clerk to Capt. Hall and after his death was clerk to Capt. O. Lindberg, who was killed on the same expedition. Dr. March assisted in meteorological observations, which, in surveying, the doctor had been in failing health for some time past, but he was present at the last dinner of the Arctic Club.

Mrs. L. Klonan, for ten years soprano of the Church of the Ascension in New York city, and known in America and Europe as a teacher of voice culture, died at St. Joseph's Hospital, Lexington, Ky., yesterday after a long illness. She was a native of Ireland and had spent much time in Rome, where she founded and was for a long time principal of a school for American girls. She is survived by one daughter, Miss Margaret Klonan, now in school in Paris. The body will be taken to New York for interment, and will be cremated to-day, this being the last request made by Mrs. Klonan before death.

Walter Scott Bagley, for many years a New York dry goods dealer, died yesterday at the home of his daughter, Mrs. H. H. Bagley, 180 West 100th street. He had been an invalid for ten years and a resident of Plainfield about two months. He was born in Boston, and when young came to New York and engaged in the dry goods business. Before going to Plainfield he resided in Brooklyn. He was a member of the New England Society and the Crescent Athletic Club, Brooklyn. At one time he was a member of the German clubs of New York. His wife and two children, Mrs. A. L. Otterson and Mrs. H. H. Bagley, survive.

Thomas Lowry, president of the Twin City Rapid Transit Company and president of a school for American girls, died in Minneapolis, Minn., yesterday. He was a native of Illinois, and was 54 years old. He studied law in the office of John C. Bagley at Rushville, Ill., and was admitted to practice in 1867. Soon afterward Mr. Lowry went to Minneapolis, where he practised law. In 1870 he married, for his second wife, a woman who with a son and two daughters, survive him. In 1884 he abandoned the practice of law to direct the street car properties of Minneapolis and St. Paul.

Edgar Schroeder, who served in the Prussian and Austrian armies, the page army and in the Union army during the civil war, was found dead in bed yesterday morning at his home, 24 West 100th street. He was in his seventy-second year and had been ill for some time. He was engaged as an examiner. He was captured and spent twenty months in Alibey prison during the war. He was a government engineer, and for the last twenty years had been a draughtsman in the Rochester, N. Y., office of the American Bridge Company. He was a member of the American Bridge Company, and was a member of the American Bridge Company. He was a member of the American Bridge Company, and was a member of the American Bridge Company.

Actors Work for a New Law.

Henry De Vaux, delegate of the Actors National Protective Union, reported yesterday that the Actors Society, the Comedy Club and the American Society of Magicians have decided to cooperate with his organization in supporting an amendment to the employment agency law regulating the commissions to be paid for procuring theatrical engagements. De Vaux says that 40,000 actors and others are affected by the amendment and will support it.

Henry Watterson on Abraham Lincoln



"With respect to Abraham Lincoln, I would, as a Southern man and a Confederate soldier, render unto Caesar the things that are Caesar's even as I would render unto God the things that are God's."

Thus writes Henry Watterson, who may almost be regarded as a typical Southerner, about Abraham Lincoln, who is coming to be regarded all over this country as a typical American, in his article in the

March COSMOPOLITAN

All News-stands—15 Cents

"CONCLUDING SESSIONS"

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

This Afternoon at 2:30 o'clock

Concluding To-morrow (Saturday) Afternoon

The Most Important Objects of

THE GREAT

Duveen Collection

The sale will be conducted by MR. THOMAS E. KIRBY, of the

American Art Association, Managers

6 East 23d Street, Madison Square South, New York

"TIMES" ALUMNI. A Close Range Shot

Association Organized by Graduates From That Newspaper.

The New York Times Alumni Association was organized at Delmonico's last evening by a number of former writers for that newspaper. Gen. Howard Carroll was elected president, George F. Spinney vice-president, Luther B. Little treasurer and John B. Hettick secretary. The dinner, which followed the business meeting there were present among others William N. Penney, Edward Bradford, Gilbert E. Jones, Dr. Edwin B. Fisher, Gen. Carroll, Henry L. Dyer, the Hon. Hugh Hastings, John T. Hettick, M. B. Abrahams, George F. Spinney, W. J. J. Kenny, Arthur Greaves, Frank A. De Puy, Luther B. Little, Frank D. Root, Charles H. Miller, Francis W. Halsey, Edward Cary, Amos K. Fiske, William H. Muldoon and Edward A. Dithmar.

At either end of the oval table, which was profusely decorated with American beauty roses, were facsimiles of the New York Times Building of thirty years ago on Park row and of the present structure at Times Square. In the centre of the table were portraits of George Jones, founder of the Times, framed in laurel and roses.

Williams Alumni Dinner.

The Williams College alumni will have their annual dinner at Delmonico's to-night. President Garfield of the college will be guest of honor, and the speakers will include President Woodrow Wilson of Princeton, Dr. Henry S. Pritchett, the Hon. Hamilton L. Carson and the Rev. John S. Zelle.

SALES BY AUCTION.

GEORGE SYLVIA and Harry Fisher sell into a brace of oil paintings daily, 124 Broadway.